

SELF PORTRAIT SERIES: BEYOND THE SELFIE

Objective: Take a series of **3 photographs** of yourself using the timer* on the camera. Each photo should be carefully planned/arranged so that the background informs the viewer about **YOUR PERSONAL STORY**. Each of the 3 photos should be different concepts or ideas.

Composition	Creativity	Craftsmanship	Conduct
Evidence that composition was considered in creating photograph: Rule of thirds, leading lines, simplicity, lead room.	Story presented in photos is personal and unique & inventive. Evidence of planning and thought is present in photographs. A portion of the project is completed outside of class.	Skill w/ camera, iPhoto, Photoshop is evident. DIRECTIONS given are closely followed. Evidence of understanding of camera techniques: exposure, focus, timer, image quality.	Positive & appropriate behavior exhibited for duration of project in class and with equipment outside of class. Maximum effort evident.
/5	/5	/5	/5
Comments:			/20
Scoring - 5: Advanced, 4: Proficient, 3: Emerging, 2: Beginner			

***The camera should not be visible in the photos.**

TIPS/LIMITATIONS/STRATEGIES

- As always, think about **COMPOSITION**. When all else fails, use the **RULE OF THIRDS**.
- You can create a **composite** image (use Photoshop to put photos together) but all images must be taken by you.
- Your photos will be more successful if they're personal and they tell **YOUR STORY**, but only share what you're comfortable sharing.
- Use a smaller aperture (try f/11 or f/16) so that you don't have to worry about being in focus. Set your aperture, focus on something near where you'll be (or have someone sit in for you) and then place yourself in the photo while the timer counts down.
- As always, to get to the 3 photos, take a lot more than you think you need!