

TYPOGRAPHY SELF-PORTRAIT

Objective: Create a self-portrait out of descriptive text. Demonstrate a range of values in your text.

The self-portrait should feature words, phrases, and sentences that will tell the viewer more about the person in the image. It should also **demonstrate value** (lights and darks) through layering and positioning of text. Use a photograph of yourself as a guide for placement of your text. Use a variety of fonts and sizes if needed.

Your text should include at least one example of the following:

- **Your Name**
- **Descriptive Words** (related to you)
 - e.g. short, tall, blonde, funny, lazy...
- **A short phrase**
 - e.g. Loves to laugh; very athletic...
- **Descriptive sentence**
 - e.g. I was born in Los Angeles.

The size of your image should be:

9" x 12"

resolution: 300





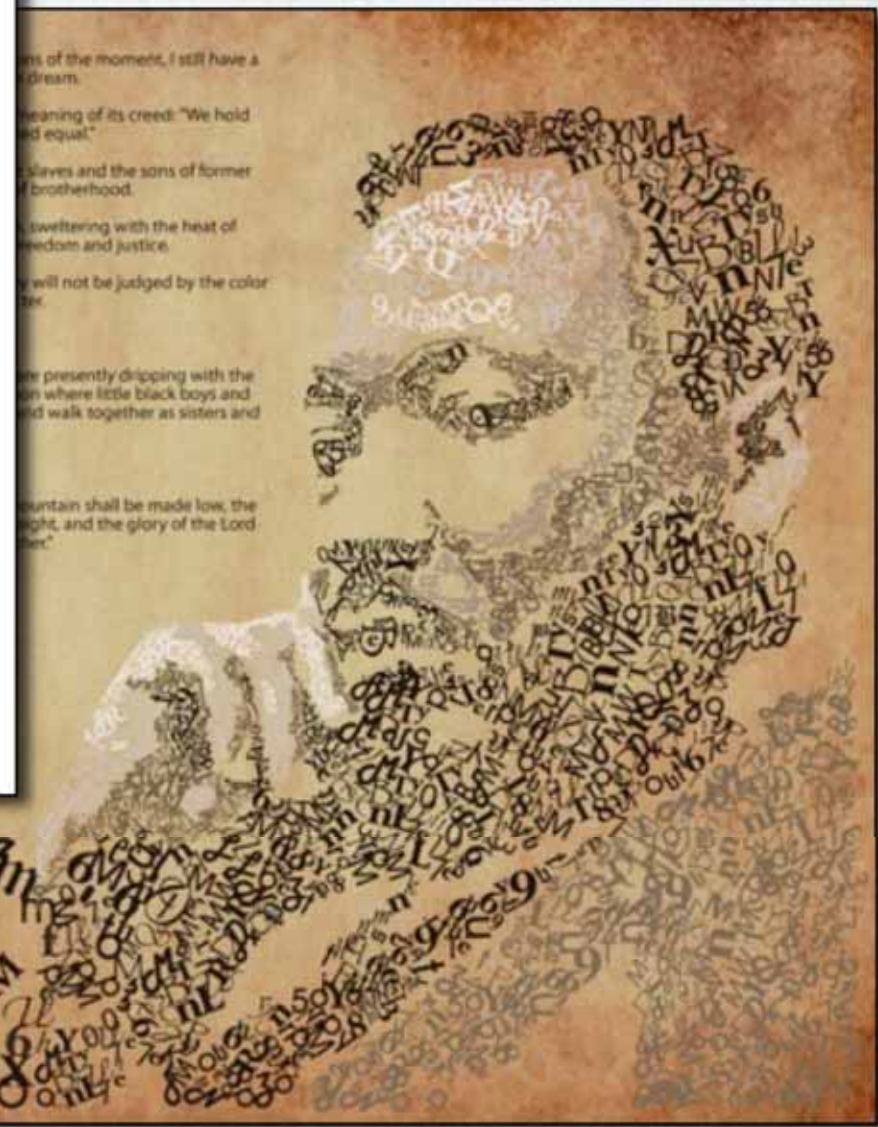




CAN YOU KEEP A SECRET?



r



...ns of the moment, I still have a
 dream.

...meaning of its creed: "We hold
 all equal"

...slaves and the sons of former
 of brotherhood.

...sweating with the heat of
 freedom and justice.

...y will not be judged by the color
 of their skin.

...are presently dripping with the
 blood where little black boys and
 girls walk together as sisters and
 brothers.

...mountain shall be made low, the
 hills shall be made straight, the
 night, and the glory of the Lord
 shall be revealed.

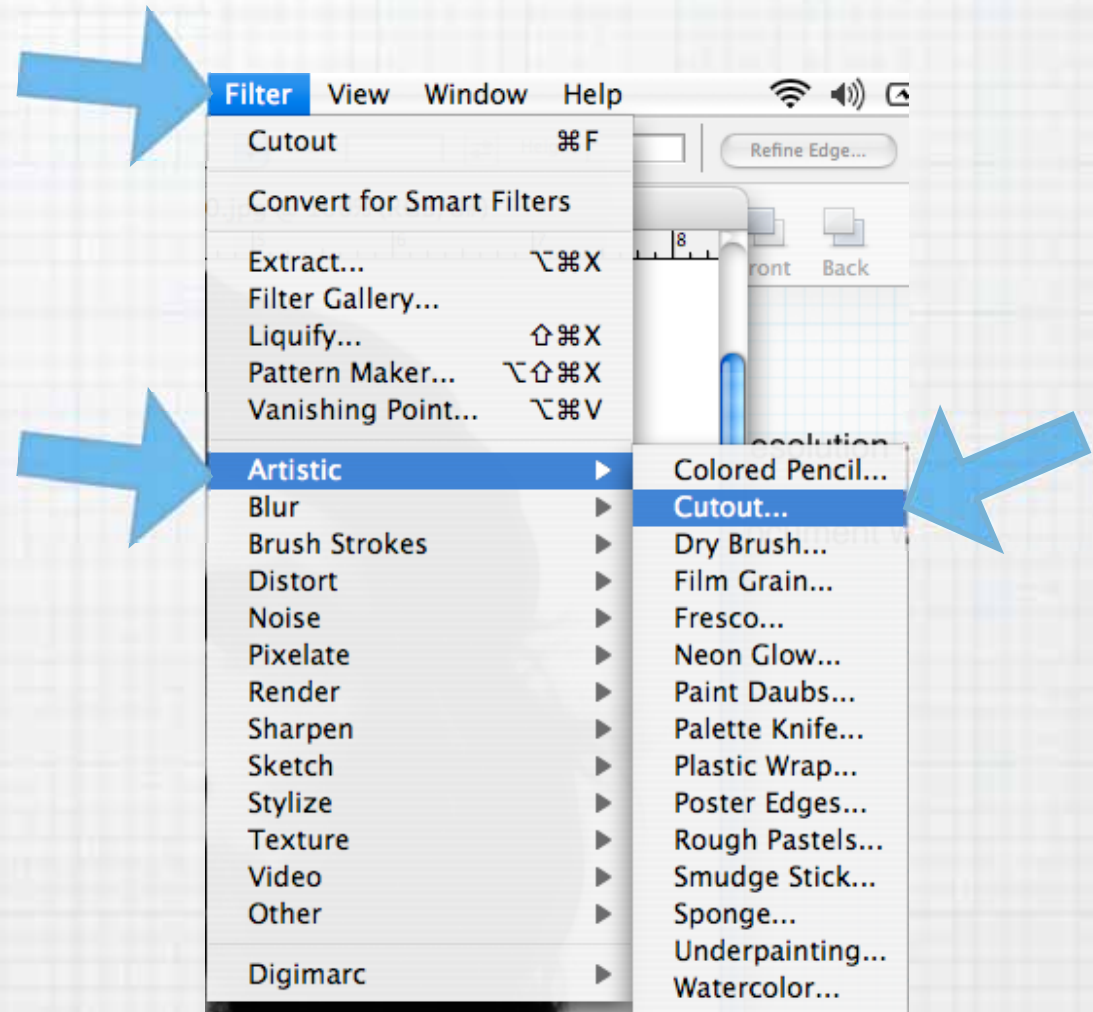
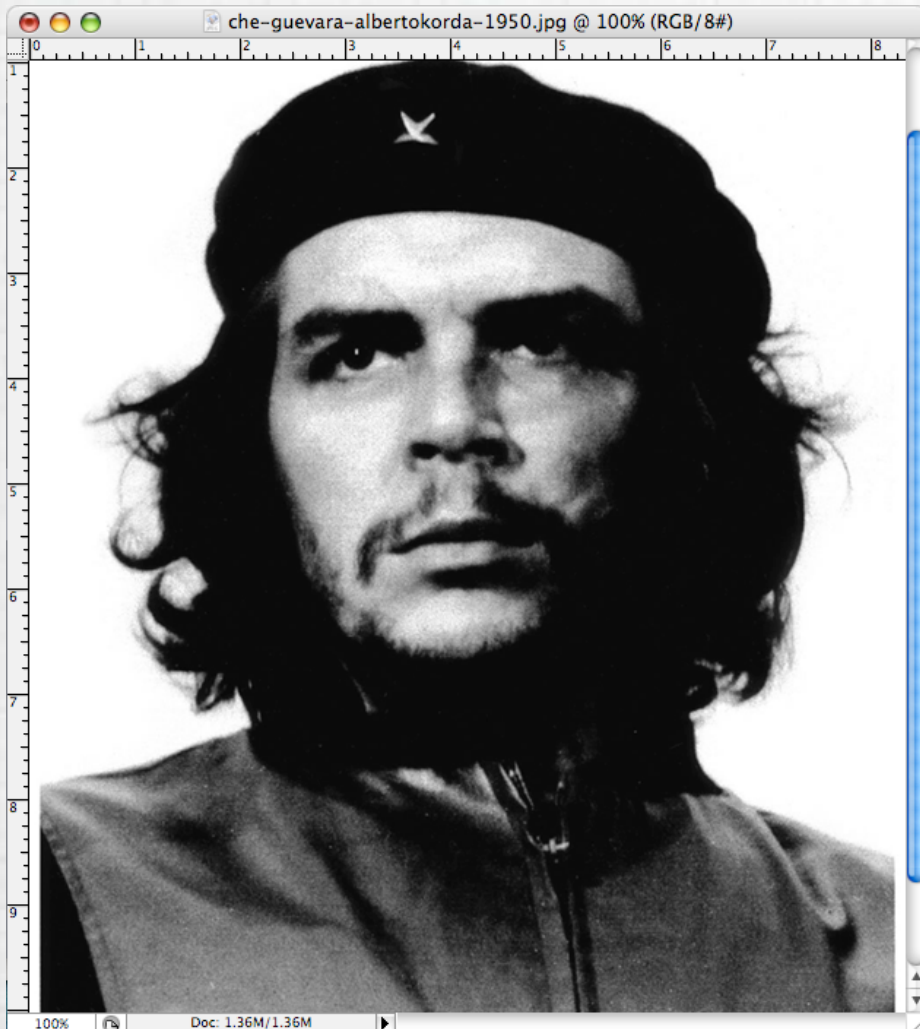
[Handwritten signature]

Preparing Your Photo

Create a new file in Photoshop: Width - 9" Height - 12" Resolution - 300 dpi

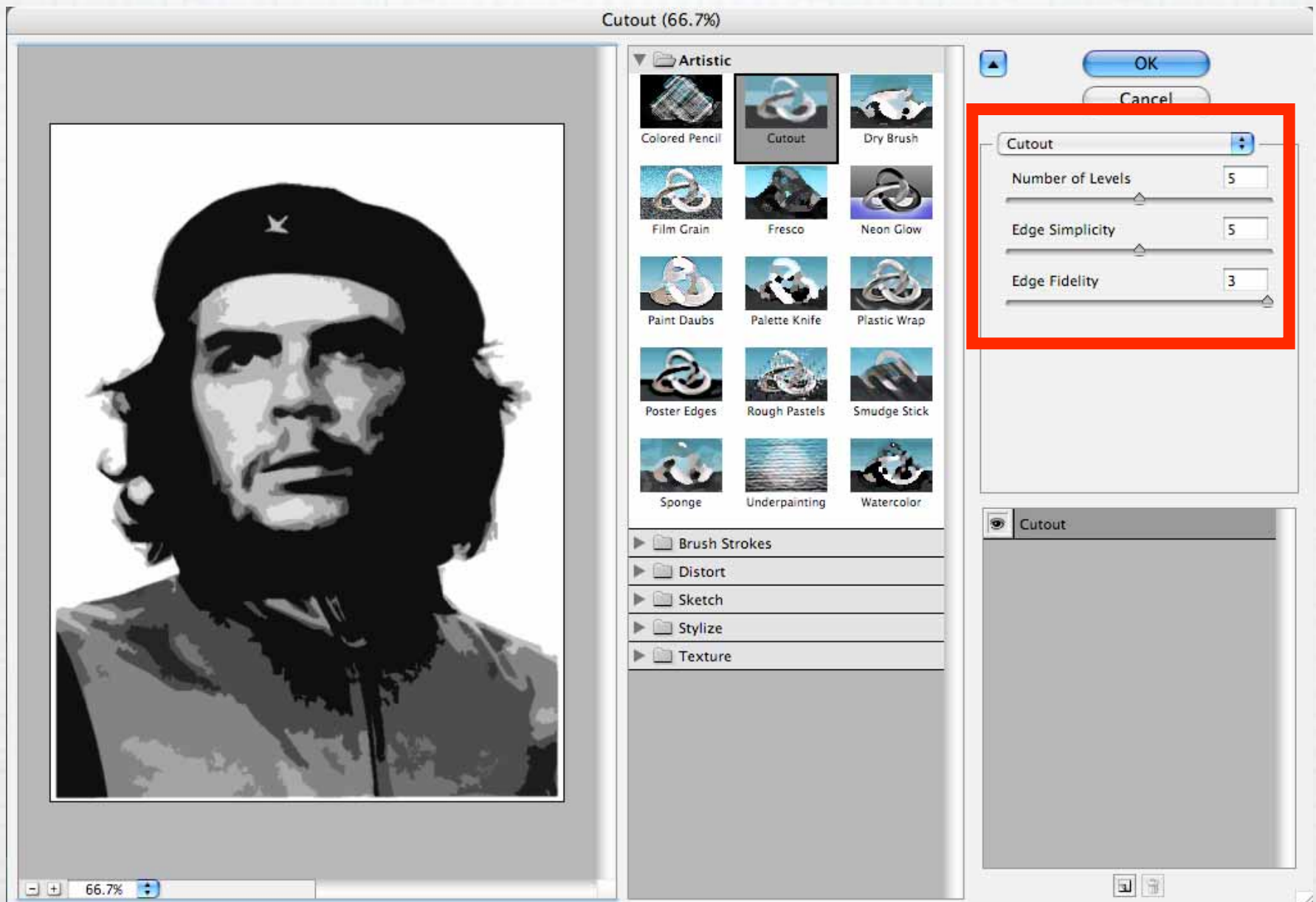
Place your photo in the new file and enlarge it to fit the document without distorting the image.

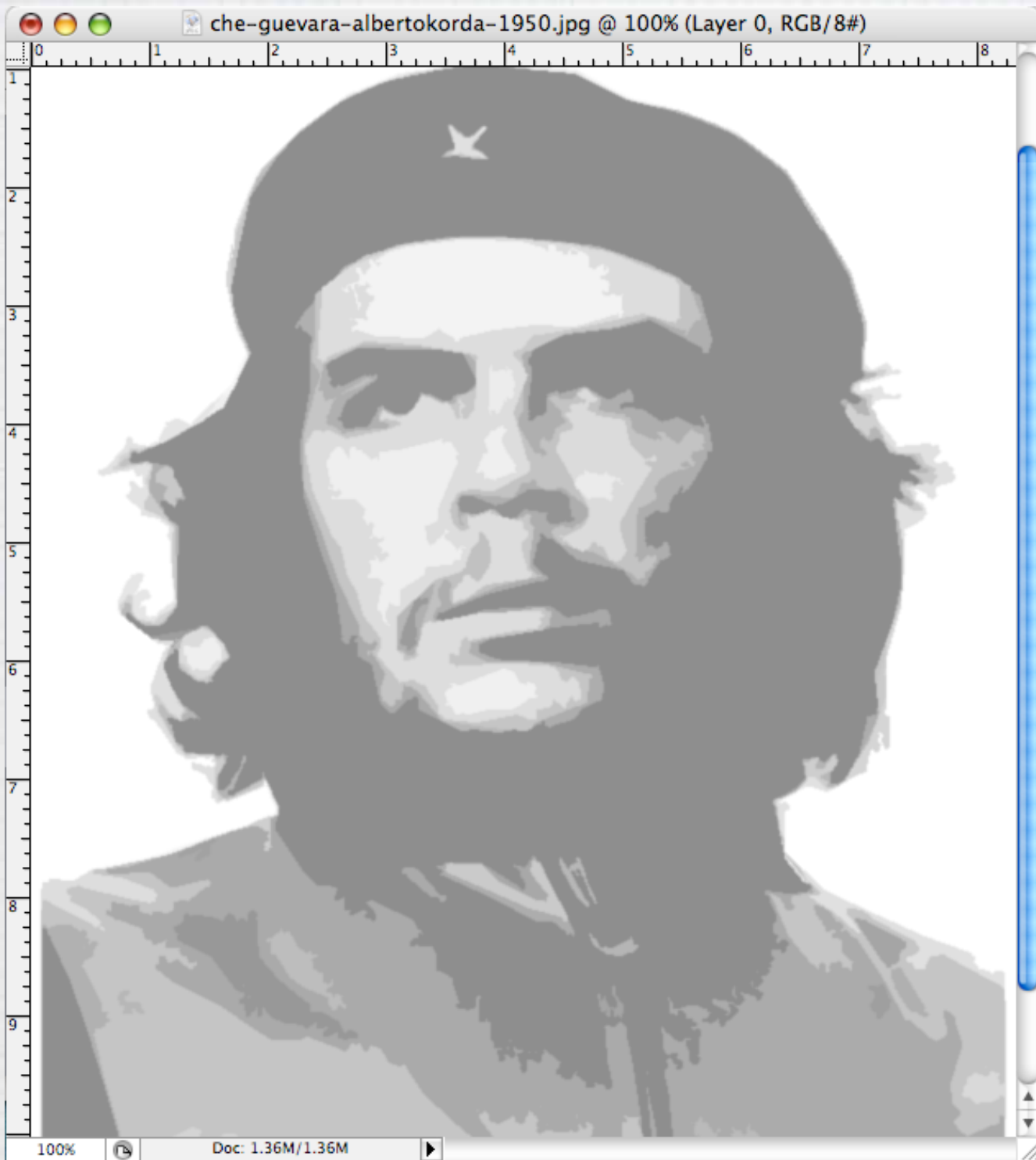
Click on **FILTER>ARTISTIC>CUTOUT**



Cutout Filter

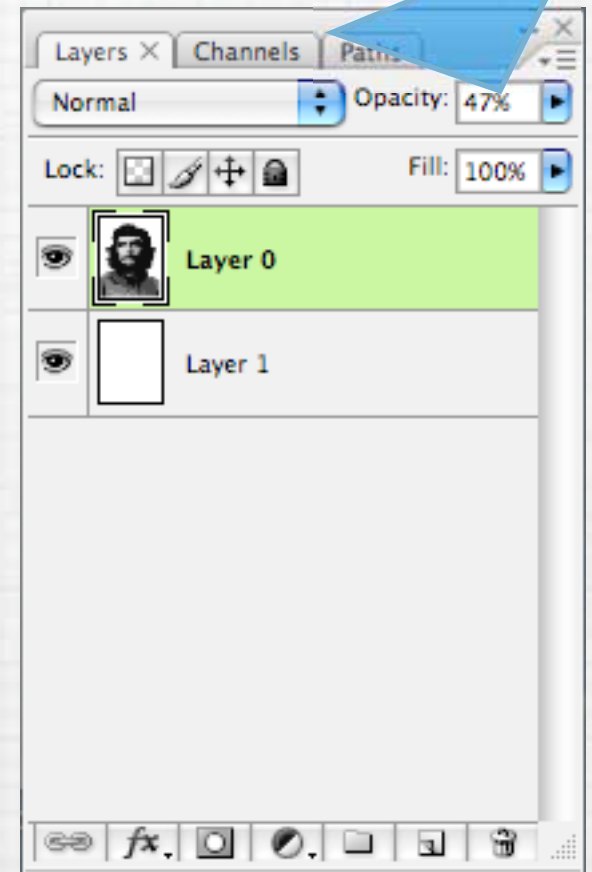
The cutout filter will simplify the image into a few levels of value. Find the best values for your image so that the image is simplified yet still recognizable.





Opacity

On your layer palette, take the opacity down to about 50%.

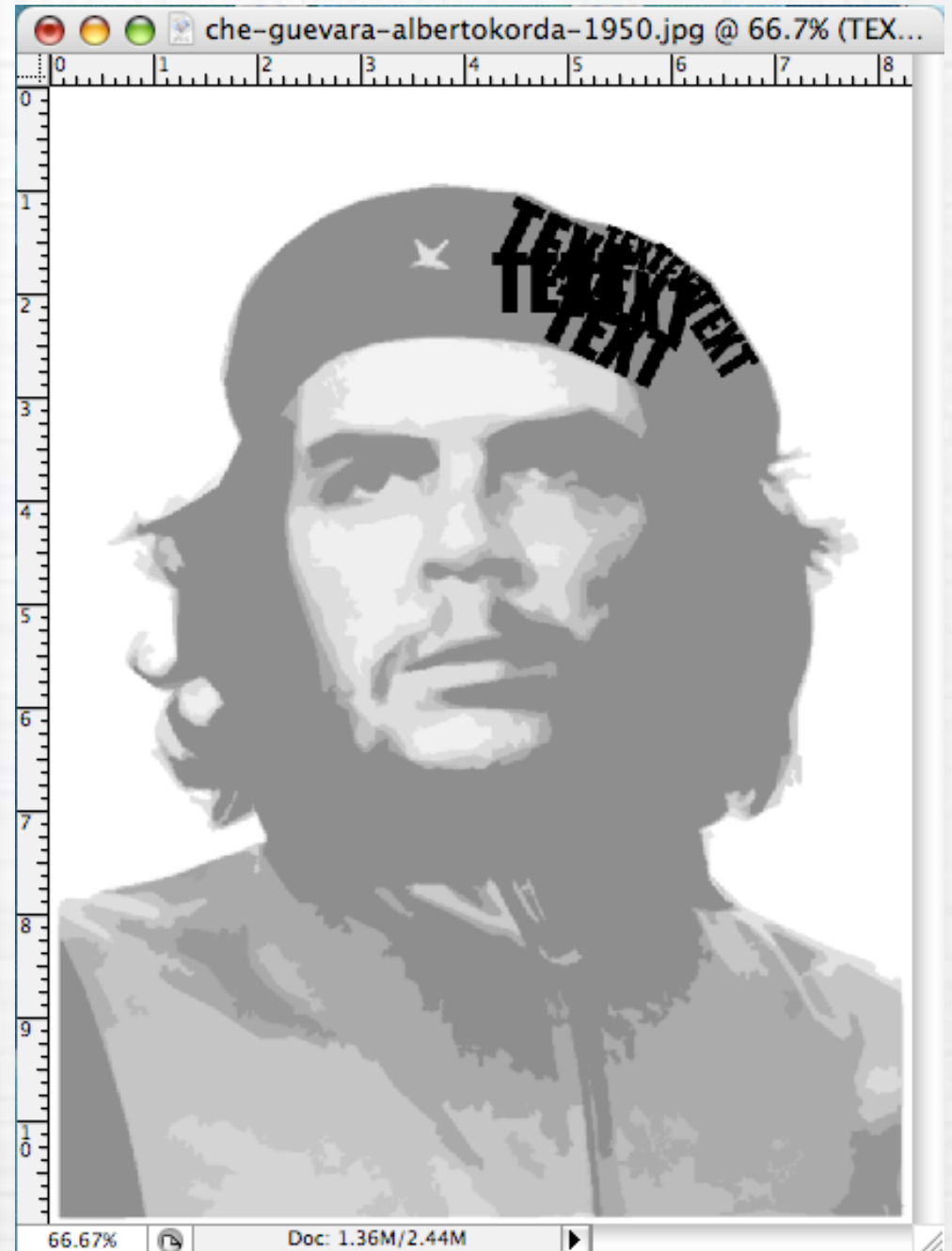


Begin layering your text over the photograph.

Start with the darker values. For the darks, use bold text and overlap your layers.

As you get to the lighter areas, start spreading text out. Use lighter values for your text and use a thinner font.

Remember that you will have a lot of layers so keep them in order and merge them together when possible.



TYPOGRAPHY SELF-PORTRAIT RUBRIC:



	Excellent	Good	Fair	Poor	Totals
Value 20	Project demonstrates excellent understanding of value. Text is spread out and thin in light areas and bold and layered in dark areas. Project shows range of values in addition to dark, medium, light.	Project demonstrates good understanding of value. Text is spread out and thin in light areas and bold and layered in dark areas. Project shows shades dark, medium, and light values.	Project demonstrates adequate understanding of value. There is a clear difference between light and dark values.	Project does not demonstrate an adequate understanding of value.	
Likeness 10	Project demonstrates a identical likeness to original photograph.	Project demonstrates a clear likeness to original photograph.	Project demonstrates a close likeness to original photograph.	Project does not demonstrate a likeness to original photograph.	
Effort 10	Student demonstrates effort that exceeds expectations. Student spends extra time finishing project and finished on time.	Student demonstrates effort that meets expectations. Student maximizes effort during allotted time.	Student demonstrates adequate effort. Student wastes little time and uses class period effectively.	Student did not demonstrate adequate effort.	
Overall Quality 10	Project demonstrates excellence in all categories. Image size is correct and file is named and turned in correctly.	Project demonstrates good performance or excellence in all categories. Image size is correct and file is named and turned in correctly.	Student performs fair to good in all categories. Image size is correct and file is named and turned in correctly.	Project is of poor quality or unfinished.	
Comments:					/50

